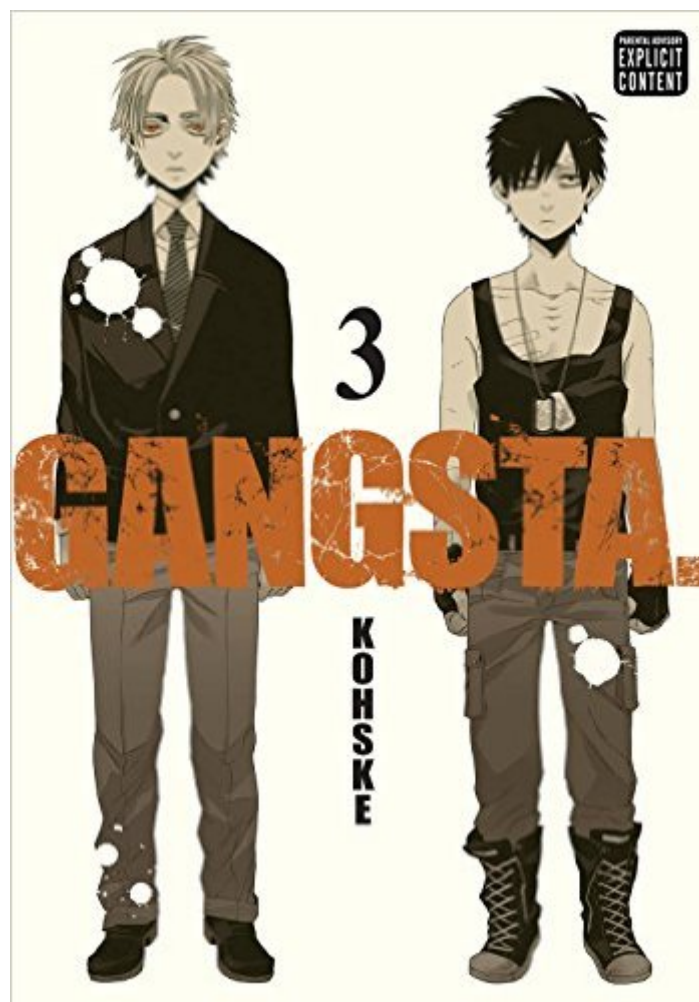


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# Gangsta., Vol. 3



## Synopsis

Ergastulum is a tough town, the kind of place where the rule of law takes a backseat to the law of violence, and where Handymen like Nic and Worick make a living doing odd jobs for their clients, from routine deliveries to extrajudicial killings. Discreet, ruthless, and efficient, the men are respected by both the police brass and the Mafia dons, but it took many long, hard years for them to make their names. Behind those years is the hidden history of how the scion of an elite family and a boy soldier of the Twilights ranks formed an improbable, unbreakable bond.Â

## Book Information

Series: Gangsta. (Book 3)

Paperback: 194 pages

Publisher: VIZ Media LLC (August 19, 2014)

Language: English

ISBN-10: 1421564548

ISBN-13: 978-1421564548

Product Dimensions: 5.8 x 0.8 x 8.2 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #252,580 in Books (See Top 100 in Books) #163 inÂ Books > Comics & Graphic Novels > Manga > Mystery #815 inÂ Books > Comics & Graphic Novels > Manga > Science Fiction #1303 inÂ Books > Comics & Graphic Novels > Manga > Media Tie-In

## Customer Reviews

Volume 3 of Gangsta continues to impress: beautiful art, layered story, and a host of fascinating characters mix with a heady blend of action to create the perfect manga. Volume 3 gives us the history of Nicolas and Worrick as well as much needed information about the Twilights. In effect, it is a lot of story payoff for the previous, action-heavy, volumes. Plot: Worrick remembers his past, living in a sheltered mansion as the unwanted second son of a city Lord (one of the 'family'). He's given a Twilight, Nicolas, as a bodyguard. It's an insult - a child to protect a child, by a father whose only attention to his offspring is to beat him. As anti-Twilight protests involve Worrick's family, the boy will teach Nicolas to read, to sign, and to want to live. But Nicolas is unstable and will prove just why Twilights are feared as monsters. Meanwhile, in the present, the murders of Twilights continue and Worrick knows it is only a matter of time before a family-less 'ronin' like Nicolas is targeted and erased. Allie, meanwhile, has a secret of her own... While there is a LOT of info dumping in this

volume, it was greatly needed to establish the relationships and history of the main characters. I really appreciated that Nicolas and Worrick's relationship wasn't one of mutual respect and their history is an ugly one. As well, the startling reveal about Allie was quite a surprise and says a lot about an author who can unfold a story so well. There's still much to learn and read about the characters and world: this isn't simply an excuse for mindless violence. The illustrations continue to impress. Personalities are well drawn and easy to interpret. From bittersweet pain on Worrick's usually affable face to the drawn out junkie feel of Nicolas.

Volume 3 of Gangsta continues off directly from the events detailed in Volumes 1 and 2 (as such, don't start Reading this series here - read from the beginning in Volume 1). This volume undoubtedly continues to impress in all ways, which made reading this volume a turn-pager which I could not put down until I finished it. It has the same beautiful art as the previous two volumes, a great layered story, a host of fascinating characters, and a great blend of action. It gives the stories of Nicolas and Worrick as well as some much needed information about the Twilights, and though it is undoubtedly much more story-heavy, it is a great continuation for the previous two volumes. So, what is the plot in this volume about? Worrick remembers his past living in a mansion as an unwanted second son to a violent father. Being given a Twilight, Nicolas, as a bodyguard in what is an insult from his father, Worrick finds himself teaching Nicolas to read and sign amidst anti-Twilight protests involving Worrick's family. Nicolas, however, is unstable, and proves exactly why twilights are feared and treated as monsters. Meanwhile, in the future, the murders of Twilights continue. Ally has a secret of her own, and it seems like it's only a matter of time before a family-less Twilight like Nicolas is targeted and killed. Though there is a lot of information in this volume, this was something greatly appreciated to establish the backstory of the world presented in the first volumes as well as the history and relationships of the main characters. I greatly appreciated that the past of Worrick and Nicolas wasn't an easy and respectful one, but instead a rather ugly one. Very fitting to what was shown in the previous two volumes, and an excellent and very fitting continuation.

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